

Biography short Lenneke Ruiten

Lenneke Ruiten studied flute and voice at the Royal Conservatoire in The Hague and opera at the Bayerische Theaterakademie in Munich. In 2002, she won a.o. first prize at the International Vocal Competition in Den Bosch. Today she is one of the most sought-after sopranos of our time, with an outstanding career in opera, concert and song. In 2023, Lenneke received the **Elly Ameling Ring**. This prize, initiated by the Concertgebouw Amsterdam, is a prize for Song and was first awarded to Elly Ameling, then to Robert Holl and now to Lenneke Ruiten.

Lenneke made her breakthrough in opera when she jumped in as **Ophélie** (Thomas/Hamlet) at La Monnaie, Brussels, in 2013. She sang **Giunia** (Mozart/Lucio Silla) at La Monnaie, Brussels and at Teatro alla Scala di Milano, **Lucia** (Donizetti/Lucia di Lammermoor) at Opéra de Lausanne, **Konstanze** (Mozart/Die Entführung) at La Scala di Milano and at De Nationale Opera Amsterdam and the title role in Das schlaue **Füchslein** (Janáček) at La Monnaie, Brussels. She sang **Fiordiligi** (Mozart/Così fan tutte) at Festival d'Aix-en-Provence. She was invited to the Holland Festival as **Angelica** (Handel/Orlando) as well as to the Salzburg Festival as **Donna Anna** (Mozart/Don Giovanni). She sang **Maria Stuarda** (Donizetti/title role) at La Monnaie Brussels and **Gilda** (Verdi/Rigoletto) at Staatsoper Stuttgart, where she also sang **Zerbinetta** (Strauss/Ariadne auf Naxos) and **Sophie** (Strauss/Rosenkavalier).

Lenneke Ruiten has worked with conductors such as Zubin Mehta, Emmanuelle Haïm, Daniele Gatti, Christoph Eschenbach, John Eliot Gardiner, Marc Minkowski, Christian Thielemann, Iván Fischer, Philippe Jordan, Alessandro de Marchi, Ton Koopman, Ottavio Dantone and René Jacobs, and has worked with orchestras such as Wiener Philharmoniker, Philadelphia Orchestra, Orchestre Suisse Romande, The English Baroque Soloists, Mozarteum Orchester, Akademie für Alte Musik, Tonhalle Orchester Zurich, Mahler Chamber Orchestra, Staatskapelle Dresden, Royal Concertgebouw Orchestra Amsterdam, Gewandhaus Orchester Leipzig, the Symphonieorchester of the Bayerische Rundfunk, Orchestra dell'Accademia Nazionale di Santa Cecilia, Rome and the Münchner Philharmoniker.

She is a regular guest at festivals such as Salzburg Festival, Festival d'Aix-en-Provence, Edinburgh Festival, Spring Festival Tokyo, Mostly Mozart Festival New York, BBC Proms, Leipzig Bach Festival, Prague Spring Festival, Aldeburgh Festival, Lucerne Festival, Holland Festival and Drottningholm Festival. Her discography includes Mozart Concert arias, Bach cantatas, Carmina Burana, Strauss Lieder etc. Lenneke Ruiten has a passion for Song. She works with pianist Thom Janssen and gives recitals in Amsterdam Concertgebouw, Wigmore Hall, London, La Monnaie Brussels, Spring Festival Tokyo, Hugo Wolf Academy Stuttgart and the Kaisersaal, Frankfurt, among others.